

QUINTETTO.

Viola.

Ant. Rubinstein, Op. 99.

Molto lento.

Ant. Rubinstein, Op. 99

1

pp

1

p

f

Con moto moderato.

2

1

1

p

Cadenza.

2

p

mf

p

2

2

4

ritard. a tempo

p

f

f

7

pathetico

f

2

mp

f

p

1

1

1

2

1

ritard. a tempo, tranquillo

2

ten.

1

1

p

f

mp

2

Viola.

con espressione

Tempo I.

The musical score for Viola, page 2, is written in 3/4 time and B-flat major. It begins with a tempo marking of 'Tempo I.' and a dynamic of *mf*. The first staff features a melodic line with a first ending bracket. The second staff continues the melody with a *p* dynamic. The third staff shows a melodic line with a first ending bracket and a *pp* dynamic. The fourth staff features a melodic line with a first ending bracket and a *f* dynamic. The fifth staff shows a melodic line with a first ending bracket and a *pp* dynamic. The sixth staff features a melodic line with a first ending bracket and a *f* dynamic. The seventh staff shows a melodic line with a first ending bracket and a *f* dynamic. The eighth staff features a melodic line with a first ending bracket and a *f* dynamic. The ninth staff shows a melodic line with a first ending bracket and a *f* dynamic. The tenth staff features a melodic line with a first ending bracket and a *mp* dynamic. The eleventh staff shows a melodic line with a first ending bracket and a *mf* dynamic. The twelfth staff features a melodic line with a first ending bracket and a *mf* dynamic. The piece concludes with a pizzicato section followed by an arco section.

Viola.

1 pizz. arco 1 pizz. arco cresc. -

f

mf *mf*

ritard. *a tempo, tranquillo*

mf *p* *mp*

p *f* *p* *mf* *p*

Tempo I.

p *p* *mf*

p *mf*

mp *cresc.* *mf*

f *ff*

ritard. *a tempo*

Viola.

ritard. a tempo

p *2 mp* *1 p*

1 *animato.* *3 f*

stringendo a tempo *Cadenza* *Piano.*

f

f

animato. *3*

Allegro.

f

Moderato.

pp

sfp

mf *sfp* *mf* *f* *p*

Viola.

5

Violin score for Viola, measures 1-13. The music is in 3/4 time and B-flat major. The score includes various dynamics, articulations, and tempo markings.

Measures 1-13:

- Measure 1: *f* (forte), 2 (fingerings).
- Measure 2: *p* (piano), 2 (fingerings).
- Measure 3: *sfp* (sforzando piano), 3 (fingerings).
- Measure 4: *mf* (mezzo-forte), 1 (fingerings).
- Measure 5: *sfp* (sforzando piano), 1 (fingerings).
- Measure 6: *mf* (mezzo-forte), *rit. a tempo* (ritardando, then a tempo).
- Measure 7: *f* (forte), *mp* (mezzo-piano).
- Measure 8: *mf* (mezzo-forte), *rit. a tempo* (ritardando, then a tempo).
- Measure 9: *f* (forte), *pizz.* (pizzicato), *arco* (arco).
- Measure 10: *p* (piano), *f* (forte), *p* (piano).
- Measure 11: *cresc.* (crescendo).
- Measure 12: *f* (forte).
- Measure 13: *p* (piano), 2 (fingerings).

Viola.

a tempo

1 mp *pp*

sfp *mf* *sfp* *mf* *f* *p*

f *p*

sfp *mf* *sfp* *mf*

f *mp* *f* *rit. a tempo*

mf *f* *pizz.* *arco* *f*

pizz. *arco* *f* *p* *cresc.*

f *mf* *con espressione*

13 *1.* *2.* *2* *5*

mf

mf

Viola.

7

Violin score for Viola, measures 1-24. The score is written in 3/8 time and B-flat major. It begins with a forte (*f*) dynamic and a 4-measure rest. The melody is characterized by slurs and ties. A piano (*p*) dynamic appears in measure 10. The score includes a section marked *Moderato.* in 6/8 time, starting at measure 14, and a section marked *Un poco animato.* in 4/8 time, starting at measure 18. The tempo changes to *Tempo I.* at measure 20. The score concludes with a 7-measure rest in measure 24.

f

p

Moderato.

Un poco animato.

Tempo I.

pizz.

pp

ritard.

mf

p

cresc.

f

1

7

Viola.

mf *p* *Un poco animato.* *f* *f* *Andante.* *p* *mp* *mp* *pp* **Tempo I.** *mp* *mf* *f* *mf* *Un poco animato.* *p* *f* **Moderato.** *p* *rit* *a tempo animato* *1* *2* *p* *cresc.* *9* *1* *3* *p* *rit. a tempo animato* *ritard. a tempo*

Viola.

1 1 6 2 2 2

mp *p* *ritard.* *pp*

Moderato.

4 *f* *p*

pizz. *arco* *pizz.* *arco* 3 *ritard.*

a tempo

p *p* *cresc.*

f

f

8 *mp* *mf*

cresc. *f*

f

mp

mf

1 1 3

Viola.

[illegible]

Viola.

Viola.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *dim.*, *p*, *f*, and *cresc.*. The piece is characterized by its flowing, melodic lines and includes fingerings and articulations. The notation is written in a clear, professional style, typical of a published musical score.